EVERY TIME I FEEL THE SPIRIT

for 2 Octave Handbell Choirs

(using 3 Octaves of bells)

arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- *A contemporized reworking of the traditional Spiritual piece for a **2 octave handbell choir**…using three octaves of handbells… in a slow swinging style.*

- **Suggested division of bells for eight ringers:**
  1. C4, (C♯4/D♭4), D4, (D♯4)—and F6
  2. (E♭4), E4, F4, (F♯4)
  3. (G♭4), G4, (G♯4/A♭4), A4, (A♯4)
  4. (B♭4), B4, C5, C♯5—and G6
  5. D5, E♭5, E5—and E♭6, E6
  6. F5, F♯5, G5, (G♯5)
  7. (A♭5), A5, (A♯5/B♭5), B5
  8. C6, D6—and A6, C7

- *The engraving of this work was done by the arranger.*

Peace,

Matt Johnson



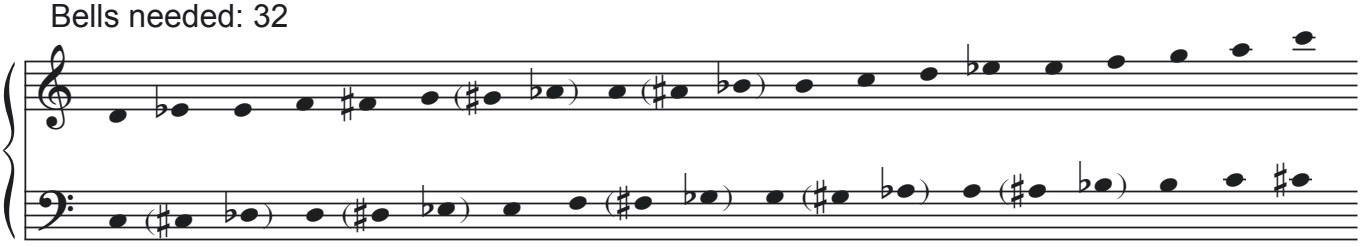


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EVERY TIME I FEEL THE SPIRIT

3 Octaves—8 ringers
Bells needed: 32



Slow Swing ♩♩ = ³♩♪

arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



** Always bring out melody more than accompaniment.*

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decresc. e rit.
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Peace,





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